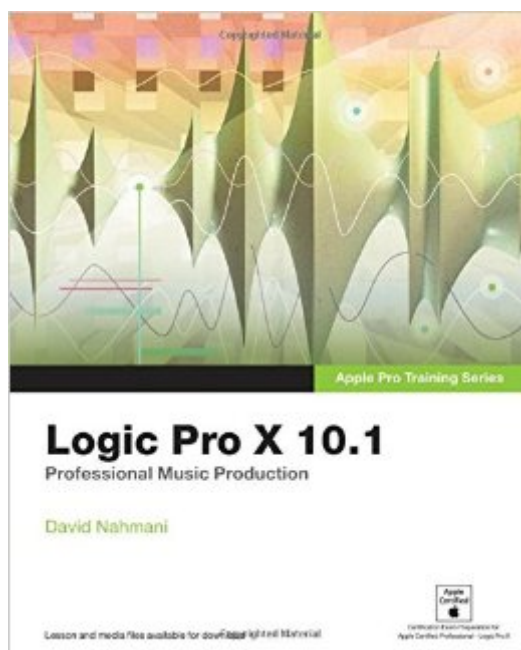


The book was found

Apple Pro Training Series: Logic Pro X 10.1: Professional Music Production



Synopsis

Please note: Updates for Logic Pro v10.2 can be found at www.peachpit.com/aps.logicprox101 on the Updates tab. Completely revised and updated for Logic Pro v10.1, this Apple-certified guide shows you how to record, produce, and make music files that stand out with the Apple professional audio software. Veteran music producer David Nahmani's step-by-step instructions teach you everything from basic music creation to professional production techniques using Logic's software synthesizers, samplers, and digital signal processors. You'll learn about all of the key features in Logic Pro v10.1 and use the book's online files to begin making music from the very first lesson. Whether you're looking to use your computer as a digital recording studio, create musical compositions, or transfer that song in your head into music you can share, this comprehensive book will show you how.

Book Information

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Customer Reviews

I've been on logic since version 3 (yikes!). I use all kinds of training, including MacProVideo as reference for particular items. But nothing comes close to the methodical comprehensive approach of peachpit's pro training books. And I always make it a point to go through their entire training whenever there's a major version of logic (or FCP) released. There are a lot of training programs/videos/books out there that you can learn a lot of tricks from. But nothing comes close when it comes to comprehensive training. Even as an old time avid user of Logic, I went through this

entire book from the beginning and once again learned so much about workflow and various options to allow me to work faster and more intuitively. Highly recommended for beginners and professionals alike.

Didn't think twice when I bought this one, as I had good experience from the David's preceding book about Logic Pro 9. I had some worries, though, that much of the information would be redundant. My worries were needless; the new book primarily focuses on all the new functionality provided with Pro X. This being said, it's still a book that covers/brings all the basic knowledge you need to have to work with Logic. These training books are certified by Apple, so they hold a high quality. I specifically like the consistent step-by-step approach. Everything is explained in detail and illustrated by both pictures and easy-to-follow guidelines. The book comes with comprehensive audio and project material, which is great when you need to be hands-on. I bought the ebook/ iPad Kindle version, so had to download the files from the publisher's web site. It went easy and smooth. All in all, I can only recommend this book. It covers all main aspects of music creation with Logic Pro X, without being cluttered or diving too much into depth. It keeps a good balance between essential information and information for general understanding. Lastly, I need to say that this is not for everyone. If you don't wish to read 500 pages while doing your hands-on exercises, I would recommend to use video-based tutorial services like those provided by macProVideo.com instead. They're really great too!

I've only gone through the first few chapters but learned so much. I am a beginner with Logic so this was exactly what I needed. I guess this is why it is the Apple Certified Method. The method is lab based so it's like being in a classroom only without the instructor.

I bought Logic Pro X and felt the program was quite intuitive as it is. However, there are so many features in Logic Pro X that it would be impossible to learn all of them just by using the program without any instruction or training. The great thing about the Apple Pro Training guide is that it takes you through actual projects and typical tasks a recording engineer would do. It is a great learn-by-doing guide. I highly recommend this book to get the most out of using Logic Pro X. There are so many features to Logic that this book is just the starting point! Just learning to use the built in synthesizers is a topic for another book!!! Clear pictures and step-by-step instructions.

The content is super great and the presentation is also. However, 10.2 came out just as I received

the book and there are a lot of updates to be made to perform 10.1 drills with 10.2 on your computer. The author has created all of the errata to update the book, and there is a lot of updating, but I'm left wishing that there is a Logic Pro X 10.2 book instead. In all fairness, if a 10.2 book is available, 10.3 may be released and we may be back where we started. It seems that Logic Pro X version releases and How-To books are just not well coordinated.

Excellent Book! Incredibly easy to follow the step by step lessons and instructions that David gives. This book will definitely allow you to grow in Logic and use great tools and techniques that are simply not as easy to use without proper instruction. Great Tool for any Logic Pro User.

This book takes a methodical step-by-step approach to Logic Pro X. That said, it's hardly dry. It's clearly written by someone who is an excellent communicator/teacher, has a music production background, and knows Logic Pro X extremely well. I wasn't new to Logic (I've owned previous versions) but never took the time to completely master it inside out. The book is an excellent value and a great way to learn Logic Pro X.

Like all of David's books, this current effort is carefully thought-out and presented. Intuitive explanations and examples make it an extremely quick, efficient way to gear up for Logic X's new and improved features. Along with the cogent support offered on Logicprohelp.com's forums, David's contributions to the Logic community are highly appreciated.

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